

What is the Compass Creative Dramatics Theatre Residency?

A CCD residency is a five-day theatre program brought to the Marshall County area by Encore Performing Arts. It involves daily rehearsals taught by Chicago theatre professionals. By the end of the week, the students will be ready to perform a musical adaptation of a classic children's story.

What makes Compass Creative Dramatics residency special?

Not only is the CCD residency taught by professional actors from the Chicago area, but the kids get an opportunity to perform onstage with them as well. Two actor/educators perform right next to the student actors, leading by example, and sharing the experience of live performance. They're right there on stage offering support and helping your child shine. CCD provides all of the elements of the production—professionally designed and produced music, costumes, props, sets, and make-up—all to make this an unforgettable experience for your student!

Who can participate in the production?

Compass Creative Dramatics and Encore allow students from 1st - 12th grade to participate.

Why should I enroll my child?

- Your students will learn and grow throughout the week.
- CCD encourages kids to expand their horizons by stretching their creativity muscles as they explore the dramatic arts by participating in a musical theatrical production of a classic children's story.
- The residency is a great opportunity to make new friends. Students are integrated during rehearsals, so your child will learn how to collaborate with students from a multitude of grades.
- CCD programming encourages imagination and critical thinking, providing a safe environment in which kids can take healthy risks and explore their strengths and weaknesses. Throughout the week, our students learn about themselves and discover how to turn their limitations into assets.
- A Compass Creative Dramatics theatre residency is the perfect place for your student to be an individual, valued part of a collaborative team.

How does the play get cast?

We meet the students on the first day of the residency, and within a few hours we will have auditioned them and cast them in their roles! Every child has an important role in the show. We're pros, and we are great at assessing students' strengths and assets quickly in auditions and casting them accordingly. Each child will have an opportunity to shine and grow during the week!

Should the students prepare anything for auditions?

Nope! We have a fantastic system that allows us to guide students through an easy step-by-step audition that allows us to observe their comfort with basic lines, movement, and singing.

My child is shy. How will the theatre residency help my child? Will they feel comfortable?

One of the strengths of the CCD team lies in assessing each child's comfort levels and building from there. The program has been developed to give each student a support network onstage and off. They work in groups and are supported onstage by the other members of the cast, as well as by the two adult actor/educators who perform alongside them. This level of teamwork usually helps alleviate most students' initial fears and concerns. It encourages the students both to feel safe and to grow throughout the week. While they don't promise to erase all stage fright from the students, CCD has a great track record of helping shy kids find their voice and become more comfortable in their skin.

My child has never been in a play, is that okay?

Absolutely! This program is designed to be customized and flexible to suit a wide variety of ages, experience levels, and talents. This is a great way for your child to have a fantastic week-long immersion in theatre. CCD adjusts the teaching and guidance as well as the level of difficulty for each student, which means your child won't feel left out or look out of place, even if this is their first time!

My child is a veteran of the stage. Is this program still right for them?

Since this program is designed to be customized and flexible to a wide variety of ages, experience, and talents, the educators are able to adjust the teaching and guidance as well as the level of difficulty for each student, which means even if you have a budding star on your hands, they'll be glad to help nurture your child, challenge them to further growth, and give them another wonderful theatrical experience.

If my child is not available for the entire week or would need to miss the performance, can they still enroll in the program?

We understand you and your child are both busy individuals and have outside commitments from rehearsals; however, because of the very collaborative nature of the program, students are not excused from rehearsals or performances.

May I stay and observe?

Definitely! CCD understands parents' desire to be sure their student is well-adjusted to a new environment and for guardians to get familiar and comfortable with the CCD staff. CCD has an open rehearsal policy. As long as your presence is not a distraction to the students, your student included, you are more than welcome to observe throughout the duration of our residency. However, please note that if at any time a CCD staff member deems your presence may be hindering the students' ability to learn or focus you will be asked to wait outside of the rehearsal space in a common area. More information about this and other residency policies can be found in the Student and Guardian Codes of Conduct.

What does my family need to provide for the week?

For the whole week:

- Pack a snack for your child to bring with them daily and do not plan on after-school deliveries. Snack breaks will vary slightly day-to-day and we do not want to have a student miss out because a delivery hasn't been made or rehearsal to be disrupted with food deliveries. The snack should be something that can easily be consumed in a 10-15 minute break.
- A water bottle. It is important that the students are able to stay well-hydrated during rehearsal.
- Comfortable clothes. We will be up dancing and moving a lot and it is important that students dress accordingly. We also request for students' safety that they only wear shoes with closed toes and heel. No flip-flops or sandals, please.

On Friday:

- A set of base clothes: neutral-colored t-shirt/tank top and shorts and closed toe/heel shoes. Though we provide the costumes, we do request that your student have a specific outfit to wear under their costume that is solid & neutral-colored (i.e. no pictures, writing, polka dots, etc.). Please do not wear this outfit to rehearsal. Have this be a separate outfit that is brought with them in their grocery bag. Since there is a Saturday performance, these clothes will stay overnight in their bag with their costume between Friday and Saturday.

How much are the tickets for each performance, and how can I get tickets?

No need for admission charge for the Plymouth, IN performances, admission is FREE.